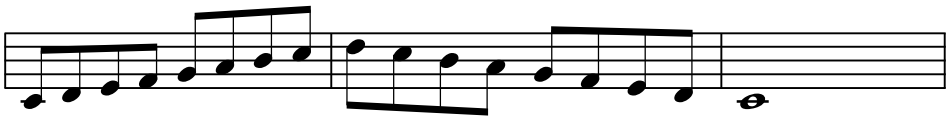
Major Modes

(Treble Clef)

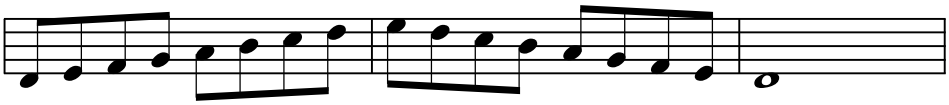
1. Ionian

major I (tonic) chord: CMa7



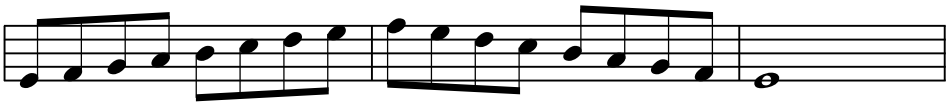
2. Dorian

minor II chord: Dmi7



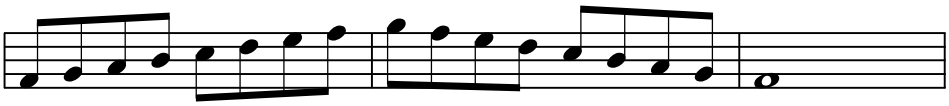
3. Phrygian

minor III chord: Emi7



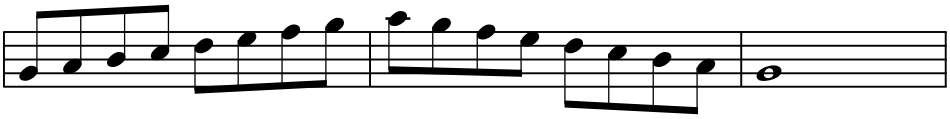
4. Lydian

major IV chord: FMa7 #4



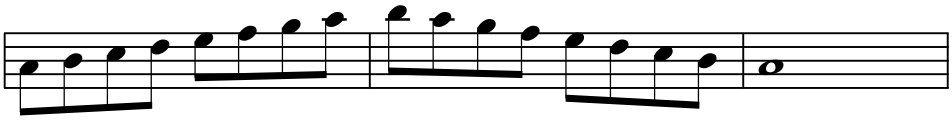
5. Mixolydian

dominant V chord: G7



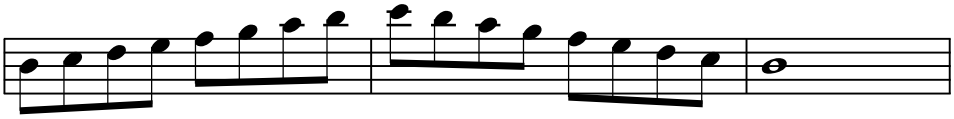
6. Aeolian (Natural Minor)

minor VI chord: Ami7



7. Locrian

half-diminished VII chord: Bmi7 (♭5)



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