

# TREBLE CLEF

# MELODIC MINOR MODES

(RON MILLER SYSTEM NAMES IN PARENTHESIS)

## 1. ASCENDING MELODIC MINOR - (DORIAN #7)

CHORD: C- MA7



## 2. DORIAN b2 - (PHRYGIAN #6)

CHORD: D7sus (b9)



## 3. LYDIAN AUGMENTED - (LYDIAN #5)

CHORD: E-flat MA7 (#4 #5)



## 4. LYDIAN DOMINANT - (MIXOLYDIAN #4)

CHORD: F7 (#11)



## 5. MIXOLYDIAN b6 - (AEOLIAN #3)

CHORD: G7 (b13)



## 6. LOCRIAN #2 - (LOCRIAN #2)

CHORD: A m17 (b9 b5)



## 7. SUPER LOCRIAN, DIMINISHED-WHOLE TONE, ALTERED SCALE - (IONIAN #1)

CHORD: B7 ALT

OR ANY COMBINATION OF  
(# AND (b) 9 AND 5



1 b9 #9 3 b5 #5 b7 1