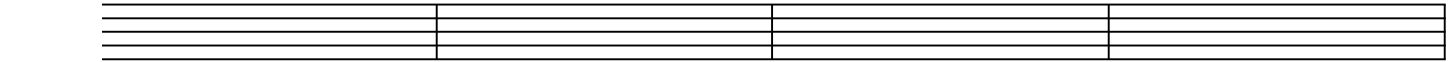


# 11 - V7 - I PRACTICE MATRIX

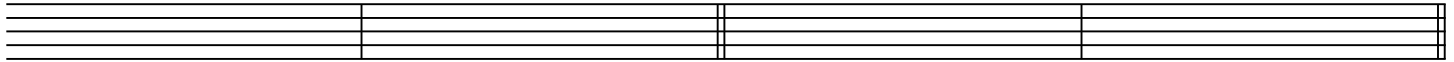
READ ACROSS FOR CHROMATIC MOVEMENT

JAY MIGLIA

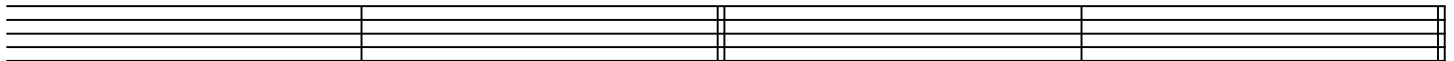
JUMP DOWN TO THE NEXT LINE FOR WHOLE STEP MOVEMENT



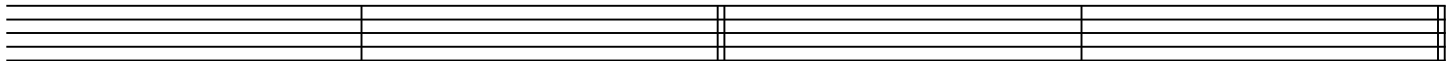
D<sup>b</sup>MIN7    G7    C<sup>+</sup>MAS7                    D<sup>b</sup>MIN7    G<sup>b</sup>7    B<sup>+</sup>MAS7



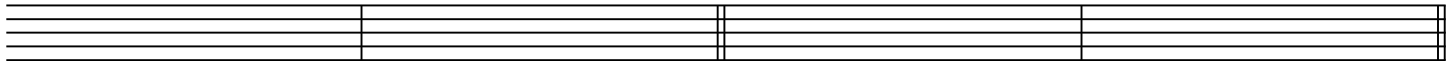
C<sup>-</sup>MIN7    F7    B<sup>b</sup>MAS7                    B<sup>-</sup>MIN7    E7    A<sup>+</sup>MAS7



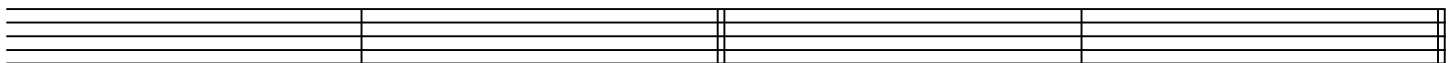
B<sup>b</sup>MIN7    E<sup>b</sup>7    A<sup>b</sup>MAS7                    A<sup>-</sup>MIN7    D7    G<sup>+</sup>MAS7



A<sup>b</sup>MIN7    D<sup>b</sup>7    G<sup>b</sup>MAS7                    G<sup>-</sup>MIN7    C7    F<sup>+</sup>MAS7



F<sup>#</sup>MIN7    B7    E<sup>+</sup>MAS7                    F<sup>-</sup>MIN7    B<sup>b</sup>7    E<sup>b</sup>MAS7



E<sup>-</sup>MIN7    A7    D<sup>+</sup>MAS7                    E<sup>b</sup>MIN7    A<sup>b</sup>7    D<sup>b</sup>MAS7

