



Audition information for the JECO Intercollegiate Jazz Ensemble

Students are to submit recordings via email to jecojazz@gmail.com as mp3 recordings using a live rhythm section or the appropriate Jamey Aebersold tracks. All are available on iTunes or through <http://www.jazzbooks.com>

Saxophone, Trumpet and Trombone:

- 1 & 2) Prepare two contrasting etudes from [Effective Etudes for Jazz 2 \(Kendor Music, Inc\)](#). Perform the melody as-written.
- 3.) Billie's Bounce – perform the melody and improvise 3 choruses with either live or play-a-long accompaniment (live preferred).
- 4.) (Optional) Lead Trumpet - Shout Chorus of "Shiny Stockings", arr. Sammy Nestico WITH REPEATS
-no rhythm section needed

Piano/Bass:

- 1.) Billie's Bounce:
 - Piano/guitar/vibes: perform the head and three choruses of improvisation
 - Bass: perform the head, two choruses of walking and two choruses of improvisation
- 2.) Two contrasting jazz standards: one swing, one straight 8th note (Latin/Funk):
 - Piano/guitar/vibes: perform the head and three choruses of improvisation
 - Bass: perform the head, one chorus of walking and one choruses of improvisation
- 3.) Bass only: 2-3 minutes of a big band arrangement. May be live or with a playalong (live preferred).
Demonstrate combination of reading chord changes and playing written figures.

Drum Set:

- 1.) Billie's Bounce: 2 choruses of time, 2 choruses of trading fours, 2 choruses solo, 2 choruses time. Live accompaniment recommended.
- 2.) Short examples of: Bossa-Nova, Up-Tempo Swing, Rock/Funk, brushes
- 3.) 2-3 minutes of a big band arrangement, including time, written figures and short chorus. May be live or with a playalong. Live strongly recommended.