

## JECO IJE 2022 audition Material

- All material can be found by clicking the links on your part.
- Recordings can be submitted via Dropbox or Google Drive link to: [mark@markrussomusic.com](mailto:mark@markrussomusic.com)
- Auditions may be recorded in solo, small group, or big band settings depending on instrument

### Reeds:

- Whirlybird: Pick-up to meas. 51-80
- Hang Gliding:
  - Alto: meas 254-337
  - Tenor: meas 58-112
  - Bari: meas 61-112
- **YOUR choice:**
  - Blues head and 3 choruses of improvisation

**OR**

  - Rhythm Changes Head and 2 choruses of Improvisation

### Brass:

- Trpt/Bones Whirlybird: 116-140
- Trpt: Hang Gliding: meas. 514-546
- Bones: Hang Gliding: Meas. 89-136
- **YOUR choice:**
  - Blues head and 3 choruses of improvisation

**OR**

  - Rhythm Changes Head and 2 choruses of Improvisation

### Rhythm Section:

- Whirlybird:
    - Pno; beginning - meas 11 and comp meas. 11-27
    - Gtr: Freddie green style coming meas. 11-43
    - Bass: pick-up to meas. 11-66
    - Drums: meas. 11-43
  - Hang Gliding:
    - Pno/Gtr Beginning - meas. 47
    - Bass: beginning - meas. 53
  - **YOUR choice:**
    - **Pno, Gtr, :**
      - Blues head and 4 choruses; 2 improvisation, 2 comping

**OR**

    - Rhythm Changes Head and 2 choruses; 1 of Improvisation, 1 of comping
  - **Bass:**
    - Blues head and 4 choruses; 2 improvisation, 2 walking

**OR**

  - Rhythm Changes Head and 2 choruses; 1 of Improvisation, 1 of walking
- **Drums:** (Big Band/Small group):
  - Blues 4 choruses; 2 time/comping, 2 soloing (1 over form, 1 trading)

**OR**

- Rhythm Changes 2 choruses; 1 of time/comping, 1 soloing (1 over form, 1 trading)