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**Play With J@LCO or the Kenton Orchestra! // College and High School Appropriate**

**\*\*Really any rep in your big band library can replace the charts assigned below. It might take a little scanning on your part, or accessing previously existing PDFs\*\***

Students can choose to do either Option 1 (more advanced, video submission with questions) or Option 2 (less advanced, just a video submission).

### **OPTION 1**

There are two portions to Option 1.

First, record yourself performing *Symphony in Riffs* with the Jazz at Lincoln Center Orchestra.

Send a video (preferred) or audio file to your instructor when you turn in this assignment. Please don't try to send the actual video in an email.

Ideally, find some speakers to hook a laptop to that can produce some real volume, play along with the recording, and record yourself on your phone. Do a sound check so that the resulting video has a decent balance between you and the recording (can we hear the recording?).

Horn players may choose any part to play (lead, section, etc). If you do not have access to an instrument at home for some reason, OR if you are a singer, scat sing one of the parts along with the band.

During one of the solo sections, improvise to at least two choruses, not using a written solo. Be sure to transpose the chord changes if you need to!



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Second, Answer These Questions:

**QUESTION 1**

1. How does Symphony in Riffs stay true to its title?

**QUESTION 2**

1. You'll need to study the score for the next couple of questions. How long is ONE chorus in this chart? (use the harmony in the piano part to guide your answer)

**QUESTION 3**

1. On the audio recording, where do they "open up the chart?" Who is soloing in these open sections, and how many choruses do they solo? Hint: they open it up in two locations for three separate soloists.

**QUESTION 4**

1. How many keys are touched upon in the chart? What are the keys?

**QUESTION 5**

1. What in your opinion makes this a swinging recording of the chart? Think about approaches to horn playing, soloing, rhythm section playing, etc.

**QUESTION 6**

1. When you played along with the pro band, what did you notice? Is there anything about their performance that you'd like to pull into your own playing?

To access audio:

Jazz at Lincoln Center Orchestra performs Symphony in Riffs by Benny Carter

<https://www.youtube.com/watch?v=WM10oU0gwHU>

To access the score and parts, see attached PDFs.



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## OPTION 2

Record yourself performing *Intermission Riff* with the Stan Kenton Orchestra.

Send a video (preferred) or audio file to your instructor when you turn in this assignment. Please don't try to send the actual video in an email.

Ideally, find some speakers to hook a laptop to that can produce some real volume, play along with the recording, and record yourself on your phone. Do a sound check so that the resulting video has a decent balance between you and the recording (can we hear the recording?).

Horn players may choose any part to play (lead, section, etc). If you do not have access to an instrument at home for some reason, or if you are a singer, scat sing one of the parts along with the band.

To access audio:

Intermission Riff by Stan Kenton Orchestra

<https://www.youtube.com/watch?v=ae1o8H-sYIU>

To access the full chart, see attached.

*Submitted by Matt James, Ohio University*